

Yamaha M7CL (48) basic configuration file

The configuration file is based on Yamaha scene 000 (initial data).

All configurations for the basic RockNet setup are stored in scene 001.

FOH routing table

INPUTS					
M7CL			RockNet300		
Slot	Channel	Fader	RN.341.MY Preset	Drop Quad	Channel
1	1 – 4	1 – 4	1	1	1 – 4
	5 – 8	5 – 8		2	5 – 8
	9 – 12	9 – 12		3	9 – 12
	12 – 16	13 – 16		4	13 – 16
2	17 – 20	17 – 20	2	5	17 – 20
	21 – 24	21 – 24		6	21 – 24
	25 – 28	25 – 28		7	25 – 28
	29 – 32	29 – 32		8	29 – 32
3	33 – 36	33 – 36	3	9	33 – 36
	37 – 40	37 – 40		10	37 – 40
	41 – 44	41 – 44		11	41 – 44
	45 – 48	45 – 48		12	45 – 48

OUTPUTS						
M7CL			RockNet300			
Slot	Channel	Mix out	RN.341.MY Preset	Add Quad	Channel	
1	1	1	1	17.1	65	
	2	2		17.2	66	
	3	3		17.3	67	
	4	4		17.4	68	
	5	5		18.1	69	
	6	6		18.2	70	
	7	7		18.3	71	
	8	8		18.4	72	
	9	9		19.1	73	
	10	10		19.2	74	
	11	11		19.3	75	
	12	12		19.4	76	
	-	-		-	20.1	77
	-	-		-	20.2	78
	15	Stereo master L		-	20.3	79
	16	Stereo master R		-	20.4	80

Monitor routing table

INPUTS					
M7CL			RockNet300		
Slot	Channel	Fader	RN.341.MY Preset	Drop Quad	Channel
1	1 – 4	1 – 4	6	1	1 – 4
	5 – 8	5 – 8		2	5 – 8
	9 – 12	9 – 12		3	9 – 12
	12 – 16	13 – 16		4	13 – 16
2	17 – 20	17 – 20	2	5	17 – 20
	21 – 24	21 – 24		6	21 – 24
	25 – 28	25 – 28		7	25 – 28
	29 – 32	29 – 32		8	29 – 32
3	33 – 36	33 – 36	3	9	33 – 36
	37 – 40	37 – 40		10	37 – 40
	41 – 44	41 – 44		11	41 – 44
	45 – 48	45 – 48		12	45 – 48

OUTPUTS					
M7CL				RockNet300	
Slot	Channel	Mix out	OMNI OUT local XLR	RN.341.MY Preset	Add Quad Channel
1	1	1	1	6	Preset number 6 does NOT add any Quads/channels to RockNet
	2	2	2		
	3	3	3		
	4	4	4		
	5	5	5		
	6	6	6		
	7	7	7		
	8	8	8		
	9	9	9		
	10	10	10		
	11	11	11		
	12	12	12		
	-	-			
	-	-			
	15	Stereo master L	15		
	16	Stereo master R	16		